

ALEX UNGERMAN

DIRECTOR

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433 Denniston St
Pittsburgh, PA 15206

Director and Producer of vibrant innovative theatre. Teaching Artist.

Specialties: -concept/story origination -immersive/site-specific -developing new works
-collaborative practices -Shakespeare -theatre-for-young-audiences

Assoc. Artistic Director: **Birmingham Children's Theatre**, Jan 2020 - July 2021

Co-Founder: **Sackerson**, est. 2015

Co-Founder: **Grassroots Shakespeare Co**, est. 2009

Director

*select credits**

The Ice Front

by Eric Samuelsen

Birmingham Festival Theatre, 2021

The Girl Who Swallowed a Cactus

by Eric Coble

Birmingham Children's Theatre, 2020

Cardboard Puppet Theatre

Series Director: 10 episodes.

Birmingham Children's Theatre, 2020

Mr. Burns, a Post-Electric Play

by Anne Washburn

Theatre Downtown, 2019

Hindsight

by Morag Shepherd

Sackerson, 2018

The Weird Play

by Jenifer Nii

Plan-B Theatre, 2018

Sonder

by Graham Brown

Sackerson, 2017

actors resist Nazi-occupied Norway National Theatre

Regional Premiere. Original run cancelled March 2020.

re-opened BFT in July 2021. Based on real events.

a one-actor, 10-puppet, found-object show for edu. touring

professional theatre for young audiences. Performed outdoors and over Zoom.

ten original short plays for young audiences

TYFA. Each episode filmed in 1 take to preserve live-character. distributed online.

staged in promenade; a new location for each act

each setting is centered around a unique light source:

Act I: campfire. Act II: the skylight. Act III: gas footlights.

a cinematic walking play in downtown Salt Lake City

on a bus, in the plaza, on the train, in diner, at the fountain.

mic'd actors + soundtrack live-cast to headphone-wearing roving audience. World-Premiere. Run extended x4.

Two isn't sure how she got here—One won't let her leave

a poetic meditation on love so divine so erotic so unkind

World-Premiere. Sold-out run.

staged on three floors of a former nightclub

follow any of six branching immersive-dance storylines

Sold-out run. Extended x3.

Director

(continued)

Ten Deaths of Hamlet

from Shakespeare
Sackerson, 2017

Shockheaded Peter

by Crouch + McDermott
Sackerson, 2017

An Oak Tree

by Tim Crouch
Sackerson, 2016

The Worst Thing I've Ever Done

by Bennett, Saunders, Shepherd
Sackerson, 2016

ELVES & ELVES 2.0

by Sina Skates
Birmingham Children's Theatre, '20, '21

The Biggest Little House in the Forest

by Rosanna Staffa
Birmingham Children's Theatre, 2021

She Stoops to Conquer

by Oliver Goldsmith
UVU, 2012

Rappaccini's Daughter

by Scott M. Stringham
UVU, 2010

sixteen characters, ten deaths, one actor

World-Premiere.

morbid cautionary tales feat. music by The Tiger Lillies

Co-Dir. w/Dave Mortensen. Regional-Premiere.

a one-man show for two actors. loss, love, and hypnotism

rehearsed actor guides new scene partner every performance
Utah-Premiere. ★ *Critic's Choice Award 2016* — *GSL Fringe*

six plays for: one actor + one audience member at a time

staged in a mobile theatre-for-one booth.
World-Premiere. run extended x2.

a virtual tour of the North Pole via Zoom

TYFA. World Premiere. 2020 production was so successful
BCT commissioned a sequel in 2021.

a one-actor, seven-puppet show for edu. touring

TYFA. Performed outdoors, over Zoom, and in select schools.

three-story dollhouse set; alt-history concept w/tech

Restoration-era costume and set + cellphones and social media.
character asides sent as txt msgs to audience. ♣️Asst. Director.
★KCACTF Region 8 Invited Production: Los Angeles Festival

her father's walled garden filled with poisonous delights

at Edinburgh Festival Fringe 2011. World-Premiere.

*full listing of 48 Directing credits in Index

Teaching Artist

Teacher and Program Director

Drama Department
East Hollywood High School
Salt Lake City, Utah
2014 - 2018

Instructor of all acting and theatre classes at diverse arts-magnet film-making charter high school specializing in serving at-risk youth . Grades 9 -12.

Courses:

Intro to Acting, Advanced Acting, Acting for Film, Theatrical Production, Shakespeare, Improv, Storytelling, Intro to Makeup, SFX Makeup

Directed Productions:

She Kills Monsters, The Crucible, A Midsummer Night's Dream, Cavities, Treasure Island, Robert+Jenny, Is Good, Good?, Grimm's Tales, Fortress

Teaching Artist/Actor

Utah Shakespeare Festival
Cedar City, Utah
2010 - 2023

Actor and Teaching Artist at Tony-award-winning-festival in multi-state educational touring production of *Taming of the Shrew* for schools and underserved communities in Utah, Nevada, Arizona, and Idaho

Outreach Workshops:

Directing, Shakespeare's Text, Intro to Improv, Stage Combat

Teacher/Director

SCERA Center for the Arts
Youth Theatre
Orem, Utah
2007 - 2009

Instructor of after-school programs and productions at community arts center. Ages 6 - 18, class sizes 18 -30.

Classes:

Dramatics - intro to acting, singing, and dance, ages 6-9
Young Actors Workshop - acting, ages 10 - 12
Showteam - musical theatre, ages 8 - 14
Shakespeare Competition Team - HS students

Directed Productions:

Willy Wonka and the Chocolate Factory, The Tempest, Macbeth, A Midsummer Night's Dream, Bugz: a Musical.

Leader

Associate Artistic Director
Birmingham Children's Theatre
Birmingham, Alabama
Jan 2020 - July 2021

est. 1947, BCT is the 2nd oldest professional theatre company producing theatre-for-young-audiences in America. I was initially hired as Producing Director in Jan. 2020, and soon promoted to Associate Artistic Director during Covid re-shuffle. BCT operated on a 1.2M annual budget pre-Covid. We went from a full-time staff of 11, down to 3. We have worked tirelessly to save the company through innovative approaches—including in 2020: 10 new online offerings, 1 outdoor touring production, and 2 Zoom productions* 2021 included: 2 outdoor touring shows, 3 online offerings, 2 Zoom productions, and 1 outdoor immersive interactive event series*

Producer and Co-Founder
Sackerson
Salt Lake City, Utah
2015 - Present

Sackerson focuses on the development of new works, unconventional spaces (immersive / site-specific), and serving bold audiences—younger and more diverse. Sackerson has mounted 19 productions* since 2015 on budgets ranging from \$1K - \$60k

Co-Founder/ Art. Dir./ Producer
Grassroots Shakespeare Company
Orem, Utah
2009 - 2017

served as Artistic Director from 2009 - 2012, and as Producer on a range of projects from 2012 - 2017.* Grassroots Shakespeare use collaborative staging practices to re-create key creative conditions of Shakespeare's day, bringing fast-paced engaging Shakespeare to festivals, parks, and special-events across the state of Utah. Grassroots produces 6 productions annually on budgets of \$10k - \$12k

(*titles and full details in Index)

Producer

*select credits**

Big Sister, Little Brother
by Mike Kenny
Birmingham Children's Theatre, 2021

Voices of History
Series Producer: 4 episodes
Birmingham Children's Theatre, 2021

Cherry Wine in Paper Cups
by Morag Shepherd
Sackerson, 2020

professional TYFA touring educational show
in three venue types: outdoors, over Zoom, distanced indoors
Regional Premiere.

Short original monologues from historical figures
for Black History Month: Fred Shuttlesworth, Ruby Bridges
for Women's History Month: Ada Lovelace, Sally Ride

love in the time of Covid-19: outdoors, distanced, site-specific
staged at sunset on Library Square, audiences sit in distanced pods on lawn. Mic'd actors + scoring live-cast to audience headphones.

Producer

(continued)

Small Mouth Sounds

by Bess Wohl

Theatre Downtown, 2020

A Brief Waltz in a Little Room

by Bennett, Saunders, Shepherd
Sackerson, 2019

The Distance of the Moon

by Morag Shepherd
Sackerson, 2018

How Long Can You Stand on the Train Tracks: a Game for Two Sisters

by Morag Shepherd
Sackerson w/Flying Bobcat, 2017

Bride of Frankenstein

adapted from James Whale
Sackerson, 2016

Before the Beep

by Morag Shepherd
Sackerson, 2015

The Little Mermaid

adapted by Christopher Clark
Grassroots Shakespeare, 2014

a story about a wellness retreat—staged in a meditation studio

Sold-out run. January 2020. Regional Premiere.

ten immersive installations exploring one man's inner life

former changing-rooms reimaged by scenic/installation artists.
each audience member experiences rooms in a different order.
each space hosts two short scenes/experiences. Extended run x3.

the mysterious attraction of the moon

inspired by Italo Calvino's beloved story, told through
contemporary dance and brave new writing

a deadly game of trains and tag and mis-remembering

World Premiere. Co-production w/ Flying Bobcat Theatrical Laboratory

the classic 1935 film, staged live in former industrial warehouse

adapted by Director Dr. Christopher Clark, the film's full sound
content (dialogue + score) used as backbone for lip-synched
re-imagining featuring modern dance and surprising visual twists

a mosaic narrative, told in pieces over 30 days, over the phone

ticket holders called-in every day to hear the next scene.
additional story elements arrived via social media channels

Hans Christian Andersen via Shakespeare

the classic fairytale reconstructed using only snippets and
and welds of text derived exclusively from Shakespeare's canon.
World Premiere.

**full listing of 65 Producer credits in Index*

Education

Utah Valley University
Orem, Ut

B. S. **Theatre Arts; emphasis in Directing**, 2013

Training Intensives

Third Rail Productions - Immersive Exchange

2020, 6 week workshop course w/Jennine Willett

Frantic Assembly - Devising

2017, intensive w/Krista Vuori

Awards/Recognition

2016 Critic's Choice Award

for *An Oak Tree* by Tim Crouch, Directed by Alex Ungerman, Produced by Sackerson
awarded by Great Salt Lake Fringe Festival

2012 KCACTF Region 8 SDC Directing Initiative Nominee

for Excellence in Direction
awarded by UVU Theatre Arts

2011 KCACTF Region 8 Festival Production Showcase Invitation—Los Angeles Festival

Invited Production: *She Stoops to Conquer* (Assistant Director)
awarded by Kennedy Center American College Theatre Festival: Region 8

2011 KCACTF Region 8 SDC Directing Initiative Nominee

for Excellence in Direction
awarded by UVU Theatre Arts

2011 Community Engagement Grant: \$10,000

Awarded for developing Grassroots Shakespeare Co. outreach programs
awarded by UVU Office of Engaged Learning

2010 UVU Student of the Year — Global Engagement

Recognizing Global Engagement in the Field of Theatre Arts
awarded by UVU Study Abroad Department

2010 Directing Scholarship Award

supporting *Rappaccini's Daughter* at Edinburgh Festival Fringe
awarded by UVU Theatre Arts

2009 Meritorious Achievement Award: Directing

Recognizing excellence in Assistant Direction: "Something Wicked This Way Comes"
awarded by UVU Theatre Arts

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TITLE	PLAYWRIGHT	PRODUCING ORG	DATE
The Ice Front	by Eric Samuelsen	Birmingham Festival Theatre	Mar 2020
Mr. Burns, a Post-Electric Play	by Anne Washburn and Michael Friedman	Theatre Downtown	Nov 2019
Hindsight	by Morag Shepherd; Created by Alex Ungerman	Sackerson	May 2018
The Weird Play	by Jenifer Nii	Plan-B Theatre	Mar 2018
Ten Deaths of Hamlet	adapted from Shakespeare by Barrett Ogden and Alex Ungerman	Sackerson	Nov 2017
Shockheaded Peter	by Julian Crouch and Phelim McDermott; Music by The Tiger Lillies	Sackerson	Oct 2017
Sonder	by Graham Brown	Sackerson	Feb 2017
An Oak Tree	by Tim Crouch	Sackerson	Aug 2016
The Worst Thing I've Ever Done	by Matthew Ivan Bennett, Shawn Francis Saunders, Morag Shepherd	Sackerson	Feb 2016
Rappaccini's Daughter	by Scott M. Stringham, Alex Ungerman	Jolly Porter's Men	Aug 2010
Adam and Eve	by Davey Morrison	New Play Project	Sep 2010

THEATRE FOR YOUNG AUDIENCES

ELVES 2.0	by Sina Skates	Birmingham Children's Theatre	Dec 2020
Storybook Adventures	by Alex Ungerman	Birmingham Children's Theatre	May 2021
The Biggest Little House in the Forest	by Rosanna Staffa	Birmingham Children's Theatre	Jan 2021
E.L.V.E.S: an Extremely Lively Virtual Elf Saga	by Sina Skates	Birmingham Children's Theatre	Dec 2020
The Girl Who Swallowed a Cactus	by Eric Coble	Birmingham Children's Theatre	Sep 2020

CARDBOARD PUPPET THEATRE SERIES DIRECTOR

Hope's Holiday	by Marc Raby	Birmingham Children's Theatre	Dec 2020
Evy and the Pirates	by Sina Skates	Birmingham Children's Theatre	Jul 2020
Science is Fun	by Sina Skates	Birmingham Children's Theatre	Jul 2020
Goodnight Koala	by Daniel Martin	Birmingham Children's Theatre	Jul 2020
Bailee's Story	by Traci Jones and Rebecca Yeager	Birmingham Children's Theatre	Jul 2020
Sometimes I'm Spiky	by Alex Ungerman	Birmingham Children's Theatre	Jun 2020
Cora Goes Camping	by Rebecca Yeager	Birmingham Children's Theatre	Jun 2020
Maddy and the Magic Safari	by Alex Ungerman	Birmingham Children's Theatre	May 2020
Harris the Helper	by Rebecca Yeager	Birmingham Children's Theatre	May 2020
Turtle Takes Her Time	by Rebecca Yeager	Birmingham Children's Theatre	May 2020
Anita's Vacation	by Alex Ungerman	Birmingham Children's Theatre	Apr 2020

EHHS THEATRE PROGRAM DIRECTOR

She Kills Monsters	by Qui Nguyen	EHHS Drama Department	May 2018
The Crucible	by Arthur Miller	EHHS Drama Department	Dec 2017
Cavities	Advanced Acting Students	EHHS Drama Department	May 2017
Treasure Island	Advanced Acting Students	EHHS Drama Department	Dec 2016
Grimms Tales	Advanced Acting Students	EHHS Drama Department	Dec 2016
Robert + Jenny	Advanced Acting Students	EHHS Drama Department	May 2015
A Midsummer Night's Dream	by William Shakespeare	EHHS Drama Department	Feb 2015
Fortress	by Michael Scanlan	EHHS Drama Department	Feb 2015
Is Good, Good?	Advanced Acting Students	EHHS Drama Department	Dec 2014

INSTRUCTOR WITH SCERA CENTER FOR ARTS AFTER-SCHOOL PROGRAM

The Tempest	by William Shakespeare	SCERA Youth Theatre	Apr 2009
Macbeth	by William Shakespeare	SCERA Youth Theatre	Apr 2009
Willy Wonka and the Chocolate Factory	by Leslie Bricusse, Anthony Newley	SCERA Youth Theatre	Dec 2008
Bugz	by John Jacobson and John Higgins	SCERA Youth Theatre	May 2008
A Midsummer Night's Dream	by William Shakespeare	SCERA Youth Theatre	May 2008

GUEST DIRECTOR FOR SUMMER PROGRAM

The Secret Life of Girls	by Linda Daugherty	Noorda Center	Jun 2010
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STUDENT DIRECTOR AT UTAH VALLEY UNIVERSITY

Never Swim Alone	by Daniel MacIvor	Utah Valley University	Jan 2011
The Tragedy of Leonard Fisk	by Alex Ungerman	Utah Valley University	Feb 2008
Rabbit Hole	by David Lindsay-Abaire	Utah Valley University	Apr 2008

ASSISTANT DIRECTOR AT UTAH VALLEY UNIVERSITY

Othello	by Shakespeare	Utah Valley University	Sep 2011
She Stoops to Conquer	by Oliver Goldsmith	Utah Valley University	Dec 2010
Something Wicked This Way Comes	by Ray Bradbury	Utah Valley University	Oct 2009

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TITLE	PLAYWRIGHT	PRODUCING ORG	DATE
Small Mouth Sounds	by Bess Wohl	Theatre Downtown	Jan 2020
Cherry Wine in Paper Cups	by Morag Shepherd	Sackerson	Sep 2020
A Brief Waltz in a Little Room	by Bennett, Shepherd, and Saunders	Sackerson	Aug 2019
The Distance of the Moon	by Morag Shepherd	Sackerson	Dec 2018
Hindsight	by Morag Shepherd	Sackerson	May 2018
Scarlet	by Sam H. Freeman	Sackerson	Apr 2018
Etiquette	by Ant Hampton and Silvia Mercuriali	Sackerson	Apr 2018
The Weird Play	by Jenifer Nii	Sackerson in co-pro w/Plan-b Theatre	Mar 2018
The Little Prince	by Rick Cummins and John Scoullar	Sackerson	Nov 2017
Ten Deaths of Hamlet	adapted from Shakespeare	Sackerson	Nov 2017
Shockheaded Peter	by Julian Crouch and Phelim McDermott	Sackerson	Oct 2017
Do You Want to See Me Naked?	by Morag Shepherd	Sackerson	Sep 2017
How Long Can You Stand on the Train Tracks	by Morag Shepherd	Sackerson in co-pro w/Flying Bobcat	Jul 2017
Sonder	by Graham Brown	Sackerson	Mar 2017
Burn	by Morag Shepherd	Sackerson	Oct 2016
An Oak Tree	by Tim Crouch	Sackerson	Aug 2016
The Worst Thing I've Ever Done	by Bennett, Saunders, and Shepherd	Sackerson	Aug 2016
Bride of Frankenstein	adapted by Christopher Clark	Sackerson	Oct 2015
Poppy's in the Sand	by Morag Shepherd	Sackerson	Jun 2016
Before the Beep	by Morag Shepherd	Sackerson	Jul 2015

ASSOCIATE ARTISTIC DIRECTOR AT BIRMINGHAM CHILDREN'S THEATRE

Storybook Adventures	by Alex Ungerman	Birmingham Children's Theatre	May 2021
Big Sister, Little Brother	by Mike Kenny	Birmingham Children's Theatre	Feb 2021
The Biggest Little House in the Forest	by Rosanna Staffa	Birmingham Children's Theatre	Jan 2021
E.L.V.E.S: an Extremely Lively Virtual Elf Saga	by Sina Skates	Birmingham Children's Theatre	Dec 2020
The Girl Who Swallowed a Cactus	by Eric Coble	Birmingham Children's Theatre	Sep 2021
Carboard Puppet Theatre: Series, 10 episodes	Various writers	Birmingham Children's Theatre	Apr - Dec 2020

VOICES OF HISTORY SERIES PRODUCER

Sally Ride	by Lacey Alexander	Birmingham Children's Theatre	May 2021
Ada Lovelace	by Rebecca Yeager	Birmingham Children's Theatre	Mar 2021
Ruby Bridges	by Marc Raby	Birmingham Children's Theatre	Feb 2021
Fred Shuttlesworth	by Marc Raby	Birmingham Children's Theatre	Feb 2021

PRODUCER WITH GRASSROOTS SHAKESPEARE

Romeo and Juliet	By William Shakespeare	Grassroots Shakespeare Company	Feb 2017
King Lear	By William Shakespeare	Grassroots Shakespeare Company	Jan 2017
The Revenger's Tragedy	By William Shakespeare	Grassroots Shakespeare Company	Oct 2016
The Winter's Tale	By William Shakespeare	Grassroots Shakespeare Company	Sep 2016
Twelfth Night	By William Shakespeare	Grassroots Shakespeare Company	May 2016
Antony and Cleopatra	By William Shakespeare	Grassroots Shakespeare Company	May 2016
Julius Caesar	By William Shakespeare	Grassroots Shakespeare Company	May 2015
Romeo and Juliet	By William Shakespeare	Grassroots Shakespeare Company	Feb 2016
A Midsummer Night's Dream	By William Shakespeare	Grassroots Shakespeare Company	Jun 2016
Love's Labour's Lost	By William Shakespeare	Grassroots Shakespeare Company	Jan 2016
Comedy of Errors	By William Shakespeare	Grassroots Shakespeare Company	May 2015
Taming of the Shrew	By William Shakespeare	Grassroots Shakespeare Company	Jul 2015
Pericles	By William Shakespeare	Grassroots Shakespeare Company	Mar 2015
Romeo and Juliet	By William Shakespeare	Grassroots Shakespeare Company	Feb 2015
The Little Mermaid	By Christopher Clark	Grassroots Shakespeare Company	Dec 2014
Titus Andronicus	By William Shakespeare	Grassroots Shakespeare Company	Oct 2014
Romeo and Juliet	By William Shakespeare	Grassroots Shakespeare Co. - AL	May 2014
Much Ado About Nothing	By William Shakespeare	Grassroots Shakespeare Co. - AL	May 2013

ARTISTIC DIRECTOR GRASSROOTS SHAKESPEARE COMPANY

Twelfth Night	By William Shakespeare	Grassroots Shakespeare Company	May 2012
Hamlet	By William Shakespeare	Grassroots Shakespeare Company	May 2012
The Merry Wives of Windsor	By William Shakespeare	Grassroots Shakespeare Company	Jan 2012
Macbeth	By William Shakespeare	Grassroots Shakespeare Company	Oct 2011
As You Like It	By William Shakespeare	Grassroots Shakespeare Company	May 2011
Romeo and Juliet	By William Shakespeare	Grassroots Shakespeare Company	May 2010
Much Ado About Nothing	By William Shakespeare	Grassroots Shakespeare Company	May 2009

